

# EYWA

*UNITY — lyrics & mantras*

eleven songs · seven languages · four hundred and thirty-two hertz

## **For the distributor**

- All vocal content is non-explicit. Set Explicit = No on every track.
- Tracks 01–03 are primarily instrumental — the entries below carry the central refrain that should appear in the streaming lyric pane.
- Tracks 04–11 carry full sung lyrics — submit as written.
- Languages and translations are noted under each track. Original spelling preferred in lyric upload.

## 01 · BAHARI

*the sea · Swahili — 116 BPM*

(short refrain — track is otherwise instrumental)

Bahari, bahari

Mama ya sauti — mother of sound

(repeats softly across the track,  
at sunset, as the crowd arrives)

*Translation: 'Sea, sea — mother of sound.'*

## 02 · HABIBI

*beloved · Arabic — 122 BPM*

(short refrain — sung soft, twice across the track)

Habibi, habibi

Ta'ala — come closer

Nour, nour — light, light

*Translation: 'Beloved, beloved / come closer / light, light.' Used as an invitation, never possessive.*

## 03 · MOANA

*ocean · Te Reo Māori / Polynesian — 120 BPM*

(chant + haka-inspired vocal interlude)

Moana, moana

Kotahi tatou — we are one

Aroha mai, aroha atu — love received, love given

*Whale and dolphin field recordings sit under the chant. The haka section uses original phrasing — no specific iwi text.*

## 04 · HOLD ME CLOSE

*embrace · English — 118 BPM*

(full lyric)

Come here... come here...  
(My beloved... my beloved...)

Come a little closer  
Don't be shy  
My soul, my only  
(My soul, my life)  
Hand in hand, eye to eye  
Love is just remembering why

My love, my love  
I can see you, I can see you  
(I see you, I see you)  
My love, my love  
You can see me, you can see me  
(You see me, you see me)

Nearer... nearer... nearer...  
(Closer... closer... closer...)

No need to run  
No need to hide  
My heart with you, my heart with you  
(My heart with you, my heart with you)  
Skin to skin, soul to soul  
Two halves dancing as a whole

My love, my love  
I can see you, I can see you  
My love, my love  
You can see me, you can see me

This is the dance  
This is the simple thing  
Love is not a finding  
(Love is not a finding)  
Love is a remembering

(Love is a remembering)

My love, my love  
I can see you, I can see you  
My love, my love  
Here is home, here is home  
(Here is home, here is home)

Come here... come here...  
This home...  
(Home...)

*Sunset interlude. Parenthetical lines are the echo / backing vocal layer.*

## 05 · WE ARE ONE

*sisi ni moja · English / Swahili — 124 BPM*

(full lyric)

Eh-ya... oh-na... eh-ya...  
Eh-ya... oh-na... eh-ya...

Hands up, eyes closed  
Feel the ground, feel it rose  
One sky, one sound  
One love going round

We are one, we are one  
We are one, we are one  
Eh-ya, eh-ya, on the one  
Eh-ya, eh-ya, here we come

Feel it... feel it... feel it...  
Move it... move it... move it...

We are one, we are one  
Black and white we move as one  
East and west we move as one

Eh-ya, eh-ya, here we come

Open... open... open...

Closer... closer... closer...

Eh-ya... oh-na... eh-ya...

We are one... we are one...

*Festival single. Choir doubled and tripled at the drop. Swahili and English alternate line by line.*

## 06 · NGOMA

*the drum · Swahili — 120 BPM*

(full lyric)

Before the word

Before the name

Before the fire

You knew this rhythm

You were inside it

Before you were born

First sound you ever heard

Was a drum behind a wall

A mother's beating chest

Before you could be small

You were already dancing

Already part of all

Remember, remember, remember

Remember, remember, remember

Ngo-ma — ngo-ma — ngo-ma — ngo-ma

(Drum, drum, drum, drum)

This is the first language

Ngo-ma — ngo-ma — ngo-ma — ngo-ma

This is older than your name

Inhale... exhale... inhale... exhale...  
Your skin is a drum  
Your chest is a drum  
Your feet are a drum  
The earth is a drum  
Listen... listen... listen...

Two hearts in one body before we are born  
Then one heart leaves and we walk on alone  
But every drum we hear, we are searching for her  
Every bass that drops, we come a little closer to home

Bo-dy — drum — bo-dy — drum  
Bo-dy — drum — bo-dy — drum  
You are the rhythm you are looking for  
You are the ceremony, you are the door

Pumua... pumua... pumua...  
(Breathe... breathe... breathe...)  
Moyo wangu, moyo wako  
(My heart, your heart)  
Ngoma moja  
(One drum)  
Ngoma moja

Re-mem-ber — re-mem-ber  
You were never separate  
Just a heartbeat inside a heartbeat  
Inside a heartbeat inside the earth  
Re-mem-ber — re-mem-ber  
Dance like the day you were born

Ngoma... ngoma... ngoma...  
Pumua...  
Moyo moja...  
(One heart...)

*Body-percussion peak. Swahili and English layered.*

## 07 · AJDAD

*ancestors · Arabic / Latin — 108 BPM*

(full lyric)

Sumus unum, sumus unum

(We are one, we are one)

Ajdaduna ma'ana

(Our ancestors are with us)

Every step you take, you are not alone

Every breath you breathe was breathed before

The ones who loved you, the ones who carried you

Are dancing in the room, in the floor, in the door

Listen — listen — listen

Can you feel them? Can you feel them?

Sumus unum — sumus unum

(We are one — we are one)

Nahnu wahid — nahnu wahid

(We are one — we are one)

They are here, they are here

My grandmother dances in my hips

My grandfather hums under my breath

The girl who held my hand and went too soon

She is still holding it

She is still holding it

Don't grieve them in the corners

Bring them to the floor

Every drum is their voice

Every kick is their door

Every chant we sing tonight

They were the ones who taught us how to roar

They are with us  
They are with us  
Past and present in the same skin  
Future watching, listening in  
They are with us  
They are with us

Habibi who is gone  
Mzee who is gone  
Mama who is gone  
You are not gone  
You are here  
You are here  
You are the dance  
We are the prayer

Dance — for — them  
Dance — with — them  
Dance — as — them  
We are the answer to their prayer  
We are the song they couldn't finish  
Finish it, finish it, finish it

Sumus unum...  
Ajdaduna ma'ana...  
(Our ancestors are with us...)  
We are one...

*Surprise track. Two choirs alternate over dub-techno bass — they do not overlap.*

## 08 · TUNAUNGANA

*we connect · Swahili / Sanskrit — 132 BPM*  
(full lyric)

Om... Om... Om...  
So... hum... So... hum...

Sauti... pumzi... moto...  
(Sound... breath... fire...)

So hum, so hum, so hum, so hum  
Ninakuona, ninakusikia  
(I see you, I hear you)  
Tunaungana, tunaungana  
(We are connecting, we are connecting)

So hum — so hum — so hum — so hum  
Move — move — move — move  
So hum — so hum — so hum — so hum  
One — one — one — one

Aaaah... aaaah... aaaah...  
Om Namah Shivaya  
Aaaah... aaaah... aaaah...  
Om Namah Shivaya

Moto wa ndani, moto wa pamoja  
(Fire within, fire together)  
Hatua kwa hatua, tunainuka  
(Step by step, we rise)  
Higher, higher, higher, higher  
Higher, higher, higher, higher

Om Namah Shivaya  
Om Namah Shivaya  
Ground — sky — fire — breath  
Ground — sky — fire — breath

So hum, so hum  
I am that, I am that  
So hum, so hum  
Tu ni moja, tu ni moja  
(We are one, we are one)

So hum — Om — so hum — Om  
Tunaungana — tunaungana  
So hum — Om — so hum — Om  
Higher, higher, higher

Om... So hum...  
Asante... asante...  
(Thank you... thank you...)  
Om...

*Peak time. So Hum used in time with the kick on the breakdown.*

## 09 · WAKATI

*the time · Swahili — 130 BPM*  
(full lyric)

Aaaah... aaaah... aaaah...  
Mama Afrika... Mama Afrika...  
Wakati ni sasa  
(The time is now)

From the Cape to the Sahel  
From the Horn to the Atlantic shore  
Same blood, same drum, same soul  
Same mother, same call, same core

Wakati umefika  
(The time has come)  
Wakati umefika  
Stand up, stand up, stand up

Tu-na-in-u-ka  
(We are rising)  
Tu-na-in-u-ka  
Break the chain, break the lie  
Break the line they drew to divide

Tu-na-in-u-ka

Tu-na-in-u-ka

Aaaah... aaaah...

The river knows no border

The wind knows no flag

The earth knows no master

We are her, she is us

Aaaah... aaaah...

They told us we were different

They told us we were small

But the lion knows the lion

And the drum awakens all

A-fri-ka — rise

A-fri-ka — unite

One continent, one heartbeat, one sky

One mother holding us, watching us fly

A-fri-ka — rise

A-fri-ka — unite

Tu ni moja na dunia

(We are one with the earth)

Tu ni moja na dunia

Mama anatuita

(Mother is calling us)

Mama anatuita

Un-leash — un-leash — un-leash

Be free, be wild, be true

The cage was never real

The tribe was always you

Un-leash — un-leash — un-leash

Mama Afrika... Mama Afrika...

Wakati ni sasa...

(The time is now...)

Aaaah... aaaah... aaaah...

Tu ni moja...

(We are one...)

*Pan-African uprising anthem. Designed to break the floor open at minute four.*

## 10 · NUKTA

*the point / dot · Arabic — 124 BPM*

(full lyric)

Aaaah... aaaah... aaaah...

Look up... look up...

You are smaller than you think

You are bigger than you know

A grain of rice in a billion suns

A single breath in a billion lungs

Yet we draw lines, we build the walls

We forget the same stardust falls

Look up, look up

The galaxy laughs at our names

Look up, look up

We are flames in the same flames

Nuk-ta — nuk-ta — nuk-ta — nuk-ta

(One dot, one dot, one dot, one dot)

We are nothing, we are all

Nuk-ta — nuk-ta — nuk-ta — nuk-ta

We are the rise, we are the fall

Aaaah... aaaah...

The stars don't argue who is brighter

The stars don't ask who came first

Aaaah... aaaah...

They just burn, they just burn, they just burn

So love the one beside you  
Love the stranger, love the foe  
Love the body you were given  
Love the breath you didn't choose  
Time is short, time is short  
Time is shorter than you know

Love — now — love — now  
Love — now — love — now  
Nothing matters, everything does  
Be the kind one, be the love

Habibi, habibi  
(My beloved, my beloved)  
Sisi sote ni nyota  
(We are all stars)  
Habibi, habibi  
Follow your heart, follow your heart

Be true — be kind — be here — be now  
We came from dust, we go to dust  
But in between we get to dance  
Don't waste the dance, don't waste the chance  
Be true — be kind — be here — be now

Nukta... nukta... nukta...  
We are one dot... one dot... one dot...  
Habibi...  
Aaaah...

*Cosmic surrender. Phrase appears three times far back in the mix.*

## 11 · MAJI

*water · Swahili — 126 BPM*

(full lyric)

Maji... maji... maji...  
(Water... water... water...)  
Same blood, same sea, same sky

Seventy-five in you, seventy-five in me  
Seventy-five in the mountain, seventy-five in the sea  
The cell, the river, the cloud, the tree  
We are not the same, we are simply she

Pull us in, pull us out  
Moon she sings what the body knows  
Pull us in, pull us out  
Tide is high, tide is low

Ma-ji — ma-ji — ma-ji — ma-ji  
Flowing through the lion and the lamb  
Ma-ji — ma-ji — ma-ji — ma-ji  
Flowing through the I and through the am

Aaaah... aaaah... aaaah...  
The moon writes letters on the sea  
The sea writes letters in our blood  
Aaaah... aaaah... aaaah...  
We are a tide, we are a flood

The whale and the woman breathe the same  
The cloud and the tear know the same name  
The river finds the ocean, the ocean finds the rain  
Round and round, we begin again

We are water — we are water  
We are water — we are water  
Same drop, same wave, same star  
Same pull, same push, same heart

Mwezi mama, mwezi mama  
(Mother moon, mother moon)

Bahari mama, bahari mama  
(Mother sea, mother sea)  
Mvua mama, mvua mama  
(Mother rain, mother rain)  
Sisi sote ni maji  
(We are all water)

Flow — flow — flow — flow  
From the cell to the star  
Flow — flow — flow — flow  
Wherever you are  
You are the tide, you are the rain  
You are the river finding home again

Maji... maji... maji...  
Sisi sote ni moja...  
(We are all one...)  
Aaaah... aaaah...  
Maji...

*Album closer. Built around water field recordings (rain, river, ocean).*

*All lyrics, mantras and vocal phrases written by Moana Meier (EYWA). © 2026 Moana Meier.  
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