

# EYWA

## UNITY

*debut album · 11 tracks · 7 languages · 432 Hz*

<b>Artist</b>	EYWA
<b>Album title</b>	UNITY
<b>Release date</b>	Friday, 29 May 2026
<b>Label</b>	FAHAMU Records (independent)
<b>Format</b>	Album · 11 tracks · ≈ 79 minutes
<b>Genre</b>	Electronic / Dance / Afro · Oriental · Psychedelic House
<b>Tuning</b>	432 Hz · Schumann resonance principles
<b>Languages</b>	Swahili, Arabic, Sanskrit, Latin, Te Reo Māori, Polynesian, English
<b>Distribution</b>	DistroKid → all major DSPs
<b>Territory</b>	Worldwide
<b>Press / bookings</b>	oli@fahamu.io

### Short bio (75 words)

EYWA is the Swiss-born, Lamu-raised DJ and producer Moana Meier. Moving between Basel and the East African coast since childhood, she translates that double inheritance into outdoor day sets that fold Afro percussion, oriental melody and psychedelic house into a single breath. UNITY, her debut album, is built across seven languages and tuned to 432 Hz — eleven tracks, one human frequency. Sober, non-judgmental, universal: unity without uniformity.

### Long bio (≈ 220 words)

EYWA is Moana Meier — born in Switzerland, raised between Basel and Lamu Island on the East African coast. She has been moving to outdoor rave music since she was a baby, dancing barefoot at sunset parties before she could talk. Two continents shaped her ear: the precision of European minimal and techno, and the body-first percussion of Swahili coastal life. As a young DJ, she refuses to choose between them.

Her debut album UNITY is the manifesto of that refusal. Eleven tracks span seven languages — Swahili, Arabic, Sanskrit, Latin, Te Reo Māori, Polynesian and English — sequenced as a six-act arc

from sunset to dawn. Every record is tuned to 432 Hz and woven with Schumann resonance principles, the planet's own heartbeat.

EYWA's sets prefer daylight, natural locations, and crowds that move together without performance. The aesthetic is sober, non-judgmental, universal: love and connection across cultures, traditions and tuning systems. Unity, not uniformity.

UNITY is released independently on FAHAMU Records on 29 May 2026, distributed worldwide via DistroKid. First festival and outdoor day-set bookings open immediately.

# UNITY — the album

*UNITY is sequenced as a single 79-minute breath, from sunset to dawn, across six emotional acts and eleven tracks. Each track names itself in a different language; together they spell the same word.*

## Act I — OPENING THE SEA

*BAHARI · HABIBI*

Two patient invitations. Organic textures, kalimba, oud and breath. The crowd arrives.

## Act II — THE NAMING

*MOANA · HOLD ME CLOSE*

The title track. Whale song, dolphin clicks, a haka-inspired vocal line. Then a downtempo embrace before the floor turns.

## Act III — THE CIRCLE

*WE ARE ONE · NGOMA*

Euphoric chant anthem, then primal body-percussion. Hands in the air, feet in the dust.

## Act IV — THE SURPRISE

*AJDAD*

Dub-techno meets Gregorian and Arabic male choirs. The room goes quiet, then deep. A single moment that resets the night.

## Act V — THE PEAK

*TUNAUNGANA · WAKATI*

Industrial-psy with Sanskrit mantras, then a pan-African uprising anthem. The album's centre of gravity.

## Act VI — RELEASE & DAWN

*NUKTA · MAJI*

Cosmic surrender, oceanic flow. The breath finishes.

## Tracklist

#	Title	BPM	Style
01	<b>BAHARI</b>	116	sunset organic opener · Swahili
02	<b>HABIBI</b>	122	minimal Arabic deep house
03	<b>MOANA</b>	120	psy-house · ocean field · Te Reo Māori
04	<b>HOLD ME CLOSE</b>	118	intimate sunset downtempo
05	<b>WE ARE ONE</b>	124	euphoric afro-tribal anthem
06	<b>NGOMA</b>	120	primal body-percussion industrial
07	<b>AJDAD</b>	108	dub-techno · Gregorian + Arabic choir

08	<b>TUNAUNGANA</b>	132	industrial-psy · Sanskrit mantra
09	<b>WAKATI</b>	130	pan-African uprising anthem
10	<b>NUKTA</b>	124	cosmic oriental surrender
11	<b>MAJI</b>	126	oriental-Arabic oceanic flow

## Credits

Written, produced and performed by Moana Meier (EYWA).

Mixing & mastering: TBD (confirm before upload).

Cover artwork: original sacred-geometry composition created for UNITY.

Label: FAHAMU Records.

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## Thanks & dedications

*To the dancefloors of Basel and the beaches of Lamu, who taught the same rhythm in different languages. To Adriatic, Andrea Oliveira, and the underground that raised her. To the family who carried records from one continent to another. To everyone who came to a sunrise on time.*

— ELO · LAMU · BASEL · MMXXVI —

# OLIVER MEIER

*founder · FAHAMU Records*

Basel · Lamu · MMXXVI

## **Short bio (≈ 115 words)**

Oliver Meier — born in Bournemouth, UK, to Swiss parents, raised in rural Tanzania until he was ten, then forged in the Basel underground — is the founder of FAHAMU Records and the father of EYWA (Moana Meier). First turntable nights in Reinach with Mehmet Arslan and Garcon. Many crazy nights with Mario Robles. Years on the Klangstoff crew throwing illegal techno open-air with Alain Szerdaheli, Dario Rorbach, Tigran and Michael Berszelly. A short-lived minimal imprint called MDOMO Records. He grew up on the early Private Fiction dancefloor with DJ Adriano. His taste refuses to choose: minimal, techno, hip-hop, coastal Swahili percussion. Releasing his daughter's debut album is a homecoming.

## **Long bio (≈ 380 words)**

Oliver Meier was born in Bournemouth, UK, to Swiss parents, and raised in rural Tanzania until he was ten — barefoot childhood, cassette radio, Swahili in his mouth before he had words for half of what was around him. The family returned to Switzerland and he came of age in the Basel underground, which is where the music actually began. He is the founder of FAHAMU Records and the father of Moana Meier — known to the dancefloor as EYWA.

His first hands on a pair of turntables were in Reinach, a small town outside Basel, with Mehmet Arslan and Garcon — three friends teaching each other to mix in a living room long before any of them played a club. Then came many crazy nights with Mario Robles, the kind that shape a sense of timing and risk no scene report can capture.

For years after that he ran with the Klangstoff crew — throwing illegal techno open-air across the city alongside Alain Szerdaheli, Dario Rorbach, Tigran and Michael Berszelly. He briefly ran MDOMO Records too, a short-lived imprint where he chased the deep end of minimal. On the listening side of the room he was a regular on the early Private Fiction dancefloor with DJ Adriano, soaking up the records that would later become his own. The Basel underground was a school you couldn't apply to: you learned by carrying speakers up stairs, by setting timers on a generator at 4 a.m., by watching a room shift its weight when the right record dropped.

His musical palette refuses to choose. Minimal and techno from the European basement years, hip-hop from the cassette tapes he never threw out, and the rural East African rhythms that were his earliest soundtrack. Out of that mix grew the conviction that genre is a marketing problem, not a musical one.

FAHAMU is Swahili for 'understanding' — knowing something with your whole body, not just your head. FAHAMU Records is where that conviction now lives. Releasing UNITY, EYWA's debut, on his own label is the first time the music, the family and the work all sit in the same room. He wouldn't have it any other way.

## Quick facts

Born · Bournemouth, UK — to Swiss parents

Raised · rural Tanzania (until age 10), then Basel, Switzerland

Role · Founder, FAHAMU Records (previously: MDOMO Records — minimal imprint, short-lived)

Based · Basel, Switzerland (with one foot on the East African coast)

Background · Basel underground, Klangstoff crew, illegal open-air techno, club circuit

First turntable crew · Mehmet Arslan, Garcon (Reinach) · Mario Robles

Klangstoff crew · Alain Szerdaheli · Dario Rorbach · Tigran · Michael Berszelly

Dancefloor home · early Private Fiction parties with DJ Adriano

Wider network · Basel club owners and promoters

Listening · minimal · techno · deep house · hip-hop · Afro · oriental · ambient

Currently releasing · EYWA — UNITY (debut album, 29 May 2026)

Contact · [oli@fahamu.io](mailto:oli@fahamu.io)

*“Genre is a marketing problem, not a musical one.”*

— Oliver Meier, FAHAMU Records

# EYWA

*UNITY — lyrics & mantras*

eleven songs · seven languages · four hundred and thirty-two hertz

## **For the distributor**

- All vocal content is non-explicit. Set Explicit = No on every track.
- Tracks 01–03 are primarily instrumental — the entries below carry the central refrain that should appear in the streaming lyric pane.
- Tracks 04–11 carry full sung lyrics — submit as written.
- Languages and translations are noted under each track. Original spelling preferred in lyric upload.

## 01 · BAHARI

*the sea · Swahili — 116 BPM*

(short refrain — track is otherwise instrumental)

Bahari, bahari

Mama ya sauti — mother of sound

(repeats softly across the track,  
at sunset, as the crowd arrives)

*Translation: 'Sea, sea — mother of sound.'*

## 02 · HABIBI

*beloved · Arabic — 122 BPM*

(short refrain — sung soft, twice across the track)

Habibi, habibi

Ta'ala — come closer

Nour, nour — light, light

*Translation: 'Beloved, beloved / come closer / light, light.' Used as an invitation, never possessive.*

## 03 · MOANA

*ocean · Te Reo Māori / Polynesian — 120 BPM*

(chant + haka-inspired vocal interlude)

Moana, moana

Kotahi tatou — we are one

Aroha mai, aroha atu — love received, love given

*Whale and dolphin field recordings sit under the chant. The haka section uses original phrasing — no specific iwi text.*

## 04 · HOLD ME CLOSE

*embrace · English — 118 BPM*

(full lyric)

Come here... come here...  
(My beloved... my beloved...)

Come a little closer  
Don't be shy  
My soul, my only  
(My soul, my life)  
Hand in hand, eye to eye  
Love is just remembering why

My love, my love  
I can see you, I can see you  
(I see you, I see you)  
My love, my love  
You can see me, you can see me  
(You see me, you see me)

Nearer... nearer... nearer...  
(Closer... closer... closer...)

No need to run  
No need to hide  
My heart with you, my heart with you  
(My heart with you, my heart with you)  
Skin to skin, soul to soul  
Two halves dancing as a whole

My love, my love  
I can see you, I can see you  
My love, my love  
You can see me, you can see me

This is the dance  
This is the simple thing  
Love is not a finding  
(Love is not a finding)  
Love is a remembering

(Love is a remembering)

My love, my love  
I can see you, I can see you  
My love, my love  
Here is home, here is home  
(Here is home, here is home)

Come here... come here...  
This home...  
(Home...)

*Sunset interlude. Parenthetical lines are the echo / backing vocal layer.*

## 05 · WE ARE ONE

*sisi ni moja · English / Swahili — 124 BPM*

(full lyric)

Eh-ya... oh-na... eh-ya...  
Eh-ya... oh-na... eh-ya...

Hands up, eyes closed  
Feel the ground, feel it rose  
One sky, one sound  
One love going round

We are one, we are one  
We are one, we are one  
Eh-ya, eh-ya, on the one  
Eh-ya, eh-ya, here we come

Feel it... feel it... feel it...  
Move it... move it... move it...

We are one, we are one  
Black and white we move as one  
East and west we move as one

Eh-ya, eh-ya, here we come

Open... open... open...

Closer... closer... closer...

Eh-ya... oh-na... eh-ya...

We are one... we are one...

*Festival single. Choir doubled and tripled at the drop. Swahili and English alternate line by line.*

## 06 · NGOMA

*the drum · Swahili — 120 BPM*

(full lyric)

Before the word

Before the name

Before the fire

You knew this rhythm

You were inside it

Before you were born

First sound you ever heard

Was a drum behind a wall

A mother's beating chest

Before you could be small

You were already dancing

Already part of all

Remember, remember, remember

Remember, remember, remember

Ngo-ma — ngo-ma — ngo-ma — ngo-ma

(Drum, drum, drum, drum)

This is the first language

Ngo-ma — ngo-ma — ngo-ma — ngo-ma

This is older than your name

Inhale... exhale... inhale... exhale...  
Your skin is a drum  
Your chest is a drum  
Your feet are a drum  
The earth is a drum  
Listen... listen... listen...

Two hearts in one body before we are born  
Then one heart leaves and we walk on alone  
But every drum we hear, we are searching for her  
Every bass that drops, we come a little closer to home

Bo-dy — drum — bo-dy — drum  
Bo-dy — drum — bo-dy — drum  
You are the rhythm you are looking for  
You are the ceremony, you are the door

Pumua... pumua... pumua...  
(Breathe... breathe... breathe...)  
Moyo wangu, moyo wako  
(My heart, your heart)  
Ngoma moja  
(One drum)  
Ngoma moja

Re-mem-ber — re-mem-ber  
You were never separate  
Just a heartbeat inside a heartbeat  
Inside a heartbeat inside the earth  
Re-mem-ber — re-mem-ber  
Dance like the day you were born

Ngoma... ngoma... ngoma...  
Pumua...  
Moyo moja...  
(One heart...)

*Body-percussion peak. Swahili and English layered.*

## 07 · AJDAD

*ancestors · Arabic / Latin — 108 BPM*

(full lyric)

Sumus unum, sumus unum

(We are one, we are one)

Ajdaduna ma'ana

(Our ancestors are with us)

Every step you take, you are not alone

Every breath you breathe was breathed before

The ones who loved you, the ones who carried you

Are dancing in the room, in the floor, in the door

Listen — listen — listen

Can you feel them? Can you feel them?

Sumus unum — sumus unum

(We are one — we are one)

Nahnu wahid — nahnu wahid

(We are one — we are one)

They are here, they are here

My grandmother dances in my hips

My grandfather hums under my breath

The girl who held my hand and went too soon

She is still holding it

She is still holding it

Don't grieve them in the corners

Bring them to the floor

Every drum is their voice

Every kick is their door

Every chant we sing tonight

They were the ones who taught us how to roar

They are with us  
They are with us  
Past and present in the same skin  
Future watching, listening in  
They are with us  
They are with us

Habibi who is gone  
Mzee who is gone  
Mama who is gone  
You are not gone  
You are here  
You are here  
You are the dance  
We are the prayer

Dance — for — them  
Dance — with — them  
Dance — as — them  
We are the answer to their prayer  
We are the song they couldn't finish  
Finish it, finish it, finish it

Sumus unum...  
Ajdaduna ma'ana...  
(Our ancestors are with us...)  
We are one...

*Surprise track. Two choirs alternate over dub-techno bass — they do not overlap.*

## 08 · TUNAUNGANA

*we connect · Swahili / Sanskrit — 132 BPM*  
(full lyric)

Om... Om... Om...  
So... hum... So... hum...

Sauti... pumzi... moto...  
(Sound... breath... fire...)

So hum, so hum, so hum, so hum  
Ninakuona, ninakusikia  
(I see you, I hear you)  
Tunaungana, tunaungana  
(We are connecting, we are connecting)

So hum — so hum — so hum — so hum  
Move — move — move — move  
So hum — so hum — so hum — so hum  
One — one — one — one

Aaaah... aaaah... aaaah...  
Om Namah Shivaya  
Aaaah... aaaah... aaaah...  
Om Namah Shivaya

Moto wa ndani, moto wa pamoja  
(Fire within, fire together)  
Hatua kwa hatua, tunainuka  
(Step by step, we rise)  
Higher, higher, higher, higher  
Higher, higher, higher, higher

Om Namah Shivaya  
Om Namah Shivaya  
Ground — sky — fire — breath  
Ground — sky — fire — breath

So hum, so hum  
I am that, I am that  
So hum, so hum  
Tu ni moja, tu ni moja  
(We are one, we are one)

So hum — Om — so hum — Om  
Tunaungana — tunaungana  
So hum — Om — so hum — Om  
Higher, higher, higher

Om... So hum...  
Asante... asante...  
(Thank you... thank you...)  
Om...

*Peak time. So Hum used in time with the kick on the breakdown.*

## 09 · WAKATI

*the time · Swahili — 130 BPM*  
(full lyric)

Aaaah... aaaah... aaaah...  
Mama Afrika... Mama Afrika...  
Wakati ni sasa  
(The time is now)

From the Cape to the Sahel  
From the Horn to the Atlantic shore  
Same blood, same drum, same soul  
Same mother, same call, same core

Wakati umefika  
(The time has come)  
Wakati umefika  
Stand up, stand up, stand up

Tu-na-in-u-ka  
(We are rising)  
Tu-na-in-u-ka  
Break the chain, break the lie  
Break the line they drew to divide

Tu-na-in-u-ka

Tu-na-in-u-ka

Aaaah... aaaah...

The river knows no border

The wind knows no flag

The earth knows no master

We are her, she is us

Aaaah... aaaah...

They told us we were different

They told us we were small

But the lion knows the lion

And the drum awakens all

A-fri-ka — rise

A-fri-ka — unite

One continent, one heartbeat, one sky

One mother holding us, watching us fly

A-fri-ka — rise

A-fri-ka — unite

Tu ni moja na dunia

(We are one with the earth)

Tu ni moja na dunia

Mama anatuita

(Mother is calling us)

Mama anatuita

Un-leash — un-leash — un-leash

Be free, be wild, be true

The cage was never real

The tribe was always you

Un-leash — un-leash — un-leash

Mama Afrika... Mama Afrika...

Wakati ni sasa...

(The time is now...)  
Aaaah... aaaah... aaaah...  
Tu ni moja...  
(We are one...)

*Pan-African uprising anthem. Designed to break the floor open at minute four.*

## 10 · NUKTA

*the point / dot · Arabic — 124 BPM*

(full lyric)

Aaaah... aaaah... aaaah...  
Look up... look up...  
You are smaller than you think  
You are bigger than you know

A grain of rice in a billion suns  
A single breath in a billion lungs  
Yet we draw lines, we build the walls  
We forget the same stardust falls

Look up, look up  
The galaxy laughs at our names  
Look up, look up  
We are flames in the same flames

Nuk-ta — nuk-ta — nuk-ta — nuk-ta  
(One dot, one dot, one dot, one dot)  
We are nothing, we are all  
Nuk-ta — nuk-ta — nuk-ta — nuk-ta  
We are the rise, we are the fall

Aaaah... aaaah...  
The stars don't argue who is brighter  
The stars don't ask who came first  
Aaaah... aaaah...  
They just burn, they just burn, they just burn

So love the one beside you  
Love the stranger, love the foe  
Love the body you were given  
Love the breath you didn't choose  
Time is short, time is short  
Time is shorter than you know

Love — now — love — now  
Love — now — love — now  
Nothing matters, everything does  
Be the kind one, be the love

Habibi, habibi  
(My beloved, my beloved)  
Sisi sote ni nyota  
(We are all stars)  
Habibi, habibi  
Follow your heart, follow your heart

Be true — be kind — be here — be now  
We came from dust, we go to dust  
But in between we get to dance  
Don't waste the dance, don't waste the chance  
Be true — be kind — be here — be now

Nukta... nukta... nukta...  
We are one dot... one dot... one dot...  
Habibi...  
Aaaah...

*Cosmic surrender. Phrase appears three times far back in the mix.*

## 11 · MAJI

*water · Swahili — 126 BPM*

(full lyric)

Maji... maji... maji...  
(Water... water... water...)  
Same blood, same sea, same sky

Seventy-five in you, seventy-five in me  
Seventy-five in the mountain, seventy-five in the sea  
The cell, the river, the cloud, the tree  
We are not the same, we are simply she

Pull us in, pull us out  
Moon she sings what the body knows  
Pull us in, pull us out  
Tide is high, tide is low

Ma-ji — ma-ji — ma-ji — ma-ji  
Flowing through the lion and the lamb  
Ma-ji — ma-ji — ma-ji — ma-ji  
Flowing through the I and through the am

Aaaah... aaaah... aaaah...  
The moon writes letters on the sea  
The sea writes letters in our blood  
Aaaah... aaaah... aaaah...  
We are a tide, we are a flood

The whale and the woman breathe the same  
The cloud and the tear know the same name  
The river finds the ocean, the ocean finds the rain  
Round and round, we begin again

We are water — we are water  
We are water — we are water  
Same drop, same wave, same star  
Same pull, same push, same heart

Mwezi mama, mwezi mama  
(Mother moon, mother moon)

Bahari mama, bahari mama  
(Mother sea, mother sea)  
Mvua mama, mvua mama  
(Mother rain, mother rain)  
Sisi sote ni maji  
(We are all water)

Flow — flow — flow — flow  
From the cell to the star  
Flow — flow — flow — flow  
Wherever you are  
You are the tide, you are the rain  
You are the river finding home again

Maji... maji... maji...  
Sisi sote ni moja...  
(We are all one...)  
Aaaah... aaaah...  
Maji...

*Album closer. Built around water field recordings (rain, river, ocean).*

*All lyrics, mantras and vocal phrases written by Moana Meier (EYWA). © 2026 Moana Meier.  
FAHAMU Records · Basel · Lamu · MMXXVI*



<b>Field</b>
<b>Album title</b>
<b>Primary artist (display name)</b>
<b>Featured artists</b>
<b>Record label</b>
<b>Release date</b>
<b>Pre-save / pre-order start</b>
<b>Album type</b>
<b>Number of tracks</b>
<b>Total runtime</b>
<b>Primary genre</b>
<b>Secondary genre</b>
<b>Tertiary mood / style</b>
<b>Album language (primary)</b>
<b>Multi-language flag</b>
<b>Explicit lyrics</b>
<b>Cover art file</b>
<b>Cover art dimensions</b>
<b>Ⓗ (Phonographic copyright)</b>
<b>© (Composition copyright)</b>
<b>UPC / EAN</b>
<b>Album ISRC prefix</b>
<b>Country of recording</b>
<b>Stores / DSPs</b>
<b>Pricing tier</b>
<b>Spotify Canvas planned</b>
<b>Spotify pre-save URL</b>
<b>Marketing leads</b>

\* Beatport: opt-in only for select genre-aligned tracks

Value	
UNITY	
EYWA	
FAHAMU Records	
2026-05-29 (Friday)	
2026-05-08 (3 weeks lead)	
Album (LP)	
	11
≈ 79 minutes	
Electronic	
Dance	
Afro / Oriental / Psychedelic House	
English	
Yes — Swahili, Arabic, Sanskrit, Latin, Te Reo Māori, Polynesian, English	
No	
artwork/EYWA_UNITY_cover_3000.png	
3000 × 3000 px (RGB, ≤ 10 MB)	
© 2026 FAHAMU Records	
© 2026 Moana Meier (EYWA)	
Auto-assigned by DistroKid	
Auto-assigned by DistroKid	
Switzerland	
All (Spotify, Apple Music, Amazon, YouTube Music, Tidal, Deezer, Beatport*, SoundCloud)	
Standard	
Yes — animated mandala loop (3–8 s, 1080×1920)	
to be generated via DistroKid HyperFollow after upload	
festival outdoor / day-set bookings; Basel underground network; FAHAMU Records mailing list	

:ks

#	Track title	Artist (display)	Featured artists	Songwriters (legal name)
1	BAHARI	EYWA		Moana Meier
2	HABIBI	EYWA		Moana Meier
3	MOANA	EYWA		Moana Meier
4	HOLD ME CLOSE	EYWA		Moana Meier
5	WE ARE ONE	EYWA		Moana Meier
6	NGOMA	EYWA		Moana Meier
7	AJDAD	EYWA		Moana Meier
8	TUNAUNGANNA	EYWA		Moana Meier
9	WAKATI	EYWA		Moana Meier
10	NUKTA	EYWA		Moana Meier
11	MAJI	EYWA		Moana Meier

Producer(s)	BPM	Key	Duration (mm:ss)	Language(s)	Explicit
EYWA	116	A min	06:30	Swahili	No
EYWA	122	F# min	07:10	Arabic	No
EYWA	120	D min	07:45	Te Reo Māori, Polynesian	No
EYWA	118	C# min	06:50	English	No
EYWA	124	G min	07:20	English, Swahili	No
EYWA	120	E min	07:00	Swahili	No
EYWA	108	B min	08:15	Arabic, Latin	No
EYWA	132	A min	07:30	Swahili, Sanskrit	No
EYWA	130	D min	07:10	Swahili	No
EYWA	124	F min	07:00	Arabic	No
EYWA	126	G# min	06:50	Swahili	No

**TOTAL ≈ 79:00**

ISRC	Style / vibe
Auto-assign	Sunset organic opener · ocean & kalimba textures
Auto-assign	Minimal Arabic deep house · oud, kanun, soft hand-drum
Auto-assign	Psy-house · ocean field, whale song, dolphin clicks, haka-inspired vocal
Auto-assign	Intimate sunset downtempo · breathy vocal · Rhodes
Auto-assign	Euphoric afro-tribal chant anthem · choir stack
Auto-assign	Primal body-percussion industrial · djembe · stomp
Auto-assign	Dub-techno meets Gregorian + Arabic male choirs
Auto-assign	Industrial-psy · Sanskrit mantras · tribal toms
Auto-assign	Pan-African uprising anthem · brass · talking drum
Auto-assign	Cosmic oriental surrender · ney · soft 4-on-floor
Auto-assign	Oriental-Arabic oceanic flow · water loops

## Notes for distributor

Track 1 — sets the world (sea / breath)

Beloved — gentle invitation

Title cue — namesake track

Slow heartbeat moment

Festival single candidate #1

Drum — peak-time energy

Surprise track / palette cleanser

Peak — 'we connect'

Festival single candidate #2

Gentle descent

Water — closes the arc

<b>Role</b>	<b>Legal name</b>	<b>Artist / Stage name</b>	<b>PRO</b>
Performer / Artist	Moana Meier	EYWA	SUISA (CH) — to register
Songwriter / Composer	Moana Meier	EYWA	SUISA (CH) — to register
Producer	Moana Meier	EYWA	—
Mixing engineer	TBD	—	—
Mastering engineer	TBD	—	—
Cover artist	EYWA / Cowork session	EYWA	—
Label	—	FAHAMU Records	—

IPI / CAE #	Songwriting %	Master %	Publisher
TBD	—	100%	FAHAMU Records (self)
TBD	100%	—	FAHAMU Music Publishing (self)
—	—	—	—
—	—	—	—
—	—	—	—
—	—	—	—
—	—	—	—

## Notes

Primary recording artist

Sole writer on all 11 tracks

Production credit

Confirm before upload

Confirm before upload

Original work — full rights with artist

Independent imprint

Step	Item	Status	Owner
1	Confirm final WAVs (16-bit/44.1kHz min, 24-bit master preferred)	<input type="checkbox"/>	Oli
2	Run loudness check (-14 LUFS integrated for streaming)	<input type="checkbox"/>	Oli
3	Approve cover art 3000×3000 (RGB, sRGB, ≤10MB, no logos/URLs)	<input type="checkbox"/>	Oli
4	Lock track order, BPMs, ISRCs (auto)	<input type="checkbox"/>	Oli
5	Register Moana Meier with SUIISA (Swiss PRO)	<input type="checkbox"/>	Oli
6	Create DistroKid account (or log in) → New Upload → Album	<input type="checkbox"/>	Oli
7	Enter album metadata from Album sheet	<input type="checkbox"/>	Oli
8	Upload 11 WAVs in tracklist order	<input type="checkbox"/>	Oli
9	Per track: enter title, songwriter (Moana Meier), language, explicit=No	<input type="checkbox"/>	Oli
10	Upload 3000×3000 cover	<input type="checkbox"/>	Oli
11	Set release date to 2026-05-29	<input type="checkbox"/>	Oli
12	Choose stores: All (toggle Beatport off if not relevant)	<input type="checkbox"/>	Oli
13	Enter ® and © lines	<input type="checkbox"/>	Oli
14	Opt in to Spotify pre-save / HyperFollow link	<input type="checkbox"/>	Oli
15	Submit album for Spotify editorial pitch (one track)	<input type="checkbox"/>	Oli
16	Upload Spotify Canvas (1080×1920 vertical loop) per track	<input type="checkbox"/>	Oli
17	Schedule social teasers (Reels / TikTok) — minus 14, 7, 3, 0 days	<input type="checkbox"/>	Oli
18	Verify release on Spotify for Artists / Apple Music for Artists	<input type="checkbox"/>	Oli
19	Send press one-sheet (docx) + cover to Basel network + blogs	<input type="checkbox"/>	Oli
20	Schedule first live set / launch party	<input type="checkbox"/>	Oli

Deadline	Notes
2026-05-08	Drop into /audio_placeholders or attach in chat
2026-05-08	Most DSPs normalize; -14 LUFS is the spec sweet spot
2026-05-09	Provided in /artwork — review attached PNG
2026-05-09	See Tracklist sheet
2026-05-12	Required before release for songwriter royalties
2026-05-12	Use distrokid.com — choose Musician Plus for unlimited uploads
2026-05-12	Copy/paste from this workbook
2026-05-13	DistroKid auto-encodes to all DSPs
2026-05-13	Use Tracklist sheet
2026-05-13	EYWA_UNITY_cover_3000.png
2026-05-13	Friday is industry-standard release day
2026-05-13	Beatport requires extra fee + genre fit
2026-05-13	© 2026 FAHAMU Records / © 2026 Moana Meier
2026-05-13	DistroKid generates a presave URL
2026-05-15	Recommend pitching MOANA or WE ARE ONE
2026-05-22	Optional but boosts engagement
ongoing	Use the animated mandala loop
2026-05-29	Claim profile day-of-release
2026-05-29	Adriatic, Andrea Oliveira, club owners
2026-06-05	Outdoor day-set preferred per brand

# EYWA · UNITY

## *DistroKid upload guide & launch plan*

Release date: Friday, 29 May 2026 · Label: FAHAMU Records

### What's in this package

- EYWA\_UNITY\_DistroKid\_Metadata.xlsx — copy/paste source for every field DistroKid asks for (Album, Tracklist, Credits, DSP Checklist).
- artwork/EYWA\_UNITY\_cover\_3000.png — 3000×3000 RGB cover art, ready to upload.
- EYWA\_UNITY\_Press\_Onesheet.docx — bios, album narrative, tracklist, credits — for press contacts and Spotify editorial pitch.
- EYWA\_UNITY\_Lyrics\_and\_Mantras.docx — per-track refrains and vocal phrases for the lyric pane.
- EYWA\_UNITY\_DistroKid\_Upload\_Guide.docx — this document.
- audio\_placeholders/ — drop your final 11 WAV masters here using the naming scheme below before upload.

### Before you log in to DistroKid

1. Confirm all 11 tracks are mastered. Target: 24-bit / 44.1 kHz WAV, integrated loudness around -14 LUFS for streaming.
2. Rename the masters to the convention: 01\_BAHARI.wav, 02\_HABIBI.wav ... 11\_MAJI.wav, and place them in audio\_placeholders/.
3. Open EYWA\_UNITY\_DistroKid\_Metadata.xlsx and verify titles, BPMs, languages, songwriter (Moana Meier) on every row.
4. Open the cover art at full size and check it looks right at small thumbnail preview (Spotify mobile is the worst case).
5. Register Moana Meier with SUISA (Swiss PRO) if not already done — required to collect songwriter royalties.
6. Decide whether 'EYWA' is unique on Spotify; if a profile already exists under that name, plan to claim it via Spotify for Artists at release.

### Inside DistroKid — exact click path

1. Log in at distrokid.com. If new: sign up Musician Plus (unlimited uploads, ~\$36/yr).
2. Click 'Upload' → choose Album.
3. Album title: UNITY · Artist: EYWA · Record label: FAHAMU Records · Number of tracks: 11.
4. Set release date to Friday, 29 May 2026. (DistroKid recommends ≥ 3 weeks lead time to make Spotify editorial windows.)
5. Genre: Electronic. Sub-genre: Dance (DistroKid will surface secondary tags after upload).
6. Upload artwork: artwork/EYWA\_UNITY\_cover\_3000.png.

7. For each of the 11 tracks: drag the WAV in tracklist order, enter Title, Songwriter (Moana Meier), Language (per Tracklist sheet), Explicit = No.
8. Enter © line: '2026 FAHAMU Records'. Enter © line for songwriting: '2026 Moana Meier'. (DistroKid prompts for both.)
9. Stores: select All. Toggle Beatport off unless paying the extra fee — UNITY is house/electronic but mixed-genre, so Beatport is optional.
10. Pre-save: opt in to HyperFollow / 'Spotify pre-save' so DistroKid generates a presave URL for marketing.
11. Spotify editorial pitch: pitch ONE track. Recommended pick — 'WE ARE ONE' (single, English+Swahili, festival-coded, four-week lead).
12. Review the summary screen, confirm spelling everywhere, and submit.

## After you submit

- DistroKid emails you a UPC for the album and an ISRC per track within ~24h. Paste them into the Tracklist sheet for your records.
- Most stores show the release within 1–7 days. Spotify is usually live the night before street date if pitched in time.
- Claim profiles on Spotify for Artists and Apple Music for Artists the moment the release is visible — this unlocks artist photo, bio, Canvas uploads, pre-save analytics.
- Upload Spotify Canvas (vertical 1080×1920, 3–8s loop) per track. The animated mandala from the brand kit fits the whole album.
- Forward the press one-sheet + cover to Basel club owners, the Klangstoff network, and any blog contacts.

# Pre-release promo timeline (T-minus countdown)

## T-21 days · 08 May 2026 — Soft tease

- Post the animated mandala loop with caption: 'Eleven songs. Seven languages. One human frequency. UNITY · 29.05.2026'.
- Story-only: 1 second of the MOANA whale-song intro.
- DM the press one-sheet to 5 people in the Basel network.

## T-14 days · 15 May 2026 — Single drop

- Spotify editorial pitch confirmed for WE ARE ONE.
- Post a 30-second teaser of WE ARE ONE shot at sunset (outdoor, day set, no stage — on-brand).
- Open pre-save link (HyperFollow URL from DistroKid).

## T-7 days · 22 May 2026 — Tracklist reveal

- Post the cover with the full tracklist + BPMs as a carousel.
- Story: short video of you tagging each track to a place — Lamu beach, Basel basement, Italian terrace.
- Reach out to one Swiss radio (Couleur 3) with the press kit.

## T-3 days · 26 May 2026 — Countdown

- Post a 60-second mix of the 11 tracks blended (3-second snippets each).
- Schedule launch-night day set (outdoor, golden hour) for the day after release.

## Release day · 29 May 2026

- 8:00 CET: post the album cover with link to Spotify/Apple/YT Music. Tag distributors and any features.
- Day set, outdoor location, friends only — film 60s vertical for next week's content.
- Email FAHAMU mailing list with the press one-sheet attached.

## Release week — 30 May to 5 June

- Daily story: one track / one location / one phrase.
- Submit to playlist curators on SubmitHub or via direct DMs (Afro House, Oriental, Day-Set Electronic).
- Book first paid set off the back of the release.

# Ready-to-paste copy

## **Tweet / Reel caption (160 chars):**

*EYWA · UNITY — eleven songs, seven languages, one human frequency. Tuned to 432 Hz. Out 29.05.26 on FAHAMU Records.*

## **Instagram post caption (release day):**

*UNITY is out.*

*Eleven songs across seven languages — Swahili, Arabic, Sanskrit, Latin, Te Reo Māori, Polynesian, English — tuned to 432 Hz, sequenced as a single 79-minute breath from sunset to dawn.*

*Made for outdoor day sets. Made for unity without uniformity.*

*Link in bio. ↑ EYWA · FAHAMU Records · 29.05.26*

## **Email to club / festival bookers (subject + body):**

**Subject: EYWA — UNITY (debut album, day-set bookings open)**

*Hi —*

*EYWA's debut album UNITY is out 29 May on FAHAMU Records. Eleven tracks across seven languages, tuned to 432 Hz, sequenced as a six-act sunset-to-dawn arc. The set is outdoor, day-time, no-stage by design — Afro percussion, oriental melody, psychedelic house. Press one-sheet attached. Bookings: oli@fahamu.io.*

*Thank you,  
FAHAMU Records*

*— end of guide —*