

# EYWA

## UNITY

*debut album · 11 tracks · 7 languages · 432 Hz*

<b>Artist</b>	EYWA
<b>Album title</b>	UNITY
<b>Release date</b>	Friday, 29 May 2026
<b>Label</b>	FAHAMU Records (independent)
<b>Format</b>	Album · 11 tracks · ≈ 79 minutes
<b>Genre</b>	Electronic / Dance / Afro · Oriental · Psychedelic House
<b>Tuning</b>	432 Hz · Schumann resonance principles
<b>Languages</b>	Swahili, Arabic, Sanskrit, Latin, Te Reo Māori, Polynesian, English
<b>Distribution</b>	DistroKid → all major DSPs
<b>Territory</b>	Worldwide
<b>Press / bookings</b>	oli@fahamu.io

### Short bio (75 words)

EYWA is the Swiss-born, Lamu-raised DJ and producer Moana Meier. Moving between Basel and the East African coast since childhood, she translates that double inheritance into outdoor day sets that fold Afro percussion, oriental melody and psychedelic house into a single breath. UNITY, her debut album, is built across seven languages and tuned to 432 Hz — eleven tracks, one human frequency. Sober, non-judgmental, universal: unity without uniformity.

### Long bio (≈ 220 words)

EYWA is Moana Meier — born in Switzerland, raised between Basel and Lamu Island on the East African coast. She has been moving to outdoor rave music since she was a baby, dancing barefoot at sunset parties before she could talk. Two continents shaped her ear: the precision of European minimal and techno, and the body-first percussion of Swahili coastal life. As a young DJ, she refuses to choose between them.

Her debut album UNITY is the manifesto of that refusal. Eleven tracks span seven languages — Swahili, Arabic, Sanskrit, Latin, Te Reo Māori, Polynesian and English — sequenced as a six-act arc

from sunset to dawn. Every record is tuned to 432 Hz and woven with Schumann resonance principles, the planet's own heartbeat.

EYWA's sets prefer daylight, natural locations, and crowds that move together without performance. The aesthetic is sober, non-judgmental, universal: love and connection across cultures, traditions and tuning systems. Unity, not uniformity.

UNITY is released independently on FAHAMU Records on 29 May 2026, distributed worldwide via DistroKid. First festival and outdoor day-set bookings open immediately.

# UNITY — the album

*UNITY is sequenced as a single 79-minute breath, from sunset to dawn, across six emotional acts and eleven tracks. Each track names itself in a different language; together they spell the same word.*

## Act I — OPENING THE SEA

*BAHARI · HABIBI*

Two patient invitations. Organic textures, kalimba, oud and breath. The crowd arrives.

## Act II — THE NAMING

*MOANA · HOLD ME CLOSE*

The title track. Whale song, dolphin clicks, a haka-inspired vocal line. Then a downtempo embrace before the floor turns.

## Act III — THE CIRCLE

*WE ARE ONE · NGOMA*

Euphoric chant anthem, then primal body-percussion. Hands in the air, feet in the dust.

## Act IV — THE SURPRISE

*AJDAD*

Dub-techno meets Gregorian and Arabic male choirs. The room goes quiet, then deep. A single moment that resets the night.

## Act V — THE PEAK

*TUNAUNGANA · WAKATI*

Industrial-psy with Sanskrit mantras, then a pan-African uprising anthem. The album's centre of gravity.

## Act VI — RELEASE & DAWN

*NUKTA · MAJI*

Cosmic surrender, oceanic flow. The breath finishes.

## Tracklist

#	Title	BPM	Style
01	<b>BAHARI</b>	116	sunset organic opener · Swahili
02	<b>HABIBI</b>	122	minimal Arabic deep house
03	<b>MOANA</b>	120	psy-house · ocean field · Te Reo Māori
04	<b>HOLD ME CLOSE</b>	118	intimate sunset downtempo
05	<b>WE ARE ONE</b>	124	euphoric afro-tribal anthem
06	<b>NGOMA</b>	120	primal body-percussion industrial
07	<b>AJDAD</b>	108	dub-techno · Gregorian + Arabic choir

08	<b>TUNAUNGANA</b>	132	industrial-psy · Sanskrit mantra
09	<b>WAKATI</b>	130	pan-African uprising anthem
10	<b>NUKTA</b>	124	cosmic oriental surrender
11	<b>MAJI</b>	126	oriental-Arabic oceanic flow

## Credits

Written, produced and performed by Moana Meier (EYWA).

Mixing & mastering: TBD (confirm before upload).

Cover artwork: original sacred-geometry composition created for UNITY.

Label: FAHAMU Records.

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## Thanks & dedications

*To the dancefloors of Basel and the beaches of Lamu, who taught the same rhythm in different languages. To Adriatic, Andrea Oliveira, and the underground that raised her. To the family who carried records from one continent to another. To everyone who came to a sunrise on time.*

— ELO · LAMU · BASEL · MMXXVI —